



# Thespians Speak Up!

Speaking Out Wagga's Newsletter



## How to Get in Touch

Phone:  
0466 999 382

email:  
admin@speakingoutwagga.com

address:  
128 Fernleigh Road Wagga

website:  
www.speakingoutwagga.com



## A Note from the Director...

*Katie Riley*  
Happy New Year to All!

I am very happy to be able to welcome you this year as the Studio Director of *Speaking Out*. We sadly farewell Clare and her family and wish them well for the future.

There are a few changes happening, but mostly we will be the same studio you have come to love for the last 30 years under Jill and Clare.

Have a look through this newsletter for some of the exciting things to keep an eye out for!

I look forward to getting to know all of you better as we settle into our new roles.

And Remember- Present ~ Perform ~ Inspire

## Upcoming Events

- **Tues 10th January 2023 5pm-7pm**

Rehearsals begin for our Pantomime- Camelot! There are still a few roles to fill so please call us and sign up! This is open to all- even adults! Cost \$470. 4hrs of rehearsal per week for 12 weeks. A pretty good deal!

- **16-17th January 1pm-4.30pm**

A holiday Workshop will be just the ticket to break up that school holiday boredom! The theme these holidays is: "Life Before Podcasts" where we will explore just what our voice is capable of by creating a radio play- complete with sound effects! Cost: \$195 for 7hrs of fun- a bargain!

Contact us today to sign up ad reserve your place- pay now or pay on the day.

## Term 1 Dates 2023

**Start:** Monday 6th  
February 2023

**End:** Thursday 6th  
April 2023

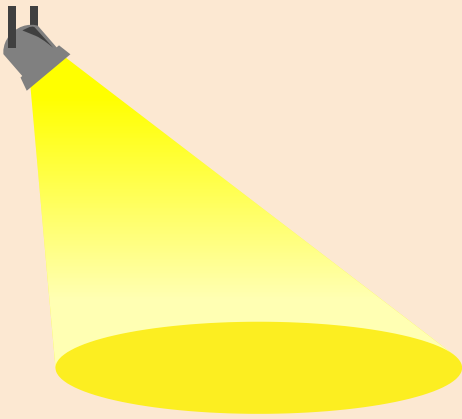
**Fees due end of  
week 3 (24th Feb)**



## Some Changes Coming

- We have a **new logo!**
- **Our website** will be updated soon
- **For Adults-** we will be offering communication training for adults as well. Many parents have said to me that they want their children to be better at public speaking than they are. We are here to build your skills as well!
- **Meet with me** I want to discuss your child's progress and plans for this year as well as any concerns you have





*According to my parents, I have always been a little bit dramatic!*

## *In The Spotlight*

Interview with Katie Riley

### **How long have you been interested in Speech and Drama?**

*According to my parents, I have always been a little bit dramatic! Honestly, I have always been interested in "make-believe" and dress-up. In year 2 my class teacher pulled me aside during Eisteddfod practice (I thought I was in trouble!) and told me that the lady who was helping our whole class was going to give me individual drama lessons! Thus began 10 years of lessons with Margaret Heiligar.*

### **Can you still remember the first poem you learnt?**

*Yes- It was called the Cat's Chair by Annette Kosserris*

### **What is the best thing about teaching drama?**

*The best? That's a hard one! There are so many wonderful things. One of my favourite things though is to see students grow. Even the smallest achievement is still an achievement- I love seeing them blossom and reach new Personal Bests.*

### **How old were you when you became a qualified speech and drama teacher?**

*I was 16 in year 11 at school when I completed my Certificate of Voice and Communication (CVCA) with AMEB and 17 (only two weeks after my HSC!) when I completed my Associate Diploma in Speech and Drama- Performance (ATCL) with Trinnity College, London. The best thing about Speech and Drama, however, is there is always something to learn.*



### **What was your favourite character to perform?**

*As a child, my favorite was Anne of Green Gables- a redhead! But more recently, I have had a chance to perform Miss Vivie Warren from Mrs Warren's Profession and loved it! Such a meaty character! I have even been nominated for "Best in Show" with Canberra Area Theatre Awards for my depiction.*

# *Drama Delights!*

Can you find all the hidden words?

Acting  
Action  
Block  
Character  
Director  
Drama



Lights  
Monologue  
Perform  
Plays  
Stage  
Wings

## *Poetry Writing*

Write a poem and send it to us- you just might be featured here!

### *The Budding Poet* Valerie Ballantine



When you want to write a masterpiece  
And don't know how to start,  
Just begin at the beginning  
And write what's in your heart.

You may not ever reach the heights  
Or be a famous bard,  
But if you do your very best  
You'll find it's not so hard.

So choose a subject known to you  
One you feel that should be told,  
And let your imagination flow,  
Be creative and be bold.

You see, it wasn't half so hard  
When once you had begun,  
And you found that writing it  
Can be a lot of fun

Now your masterpiece is finished,  
And you're pleased with the result,  
So pay no heed to critics  
Whose words will just insult.

For you have written from the heart  
Your longings, dreams and thoughts  
And you know that you have done your best,  
And the battle you have fought.